

Tara Linda

“mesmerizing”

~ *TimeOut Oakland Tribune/ San Jose Mercury News*

“Tara Linda songs are intelligent, sexy, funny, heart-rending”

~ *FAME*

“Tara Linda seduces like a siren”

~ *San Antonio Express-News*

“poetic and whimsical...”

gorgeous, inspiring music you can't help but move to”

~ *Texas Roothog Radio*



Torch Songstress Tara Linda sings jazzy blues and Latin torch. Her style is playful and sassy, and with heartfelt delivery. Celebrated for her voice, Tara Linda's performances are described as "mesmerizing" (*TimeOut Oakland Tribune/San Jose Mercury News*) and her vocals "rich" and "sultry" (*The Muse's Muse*). While her vocal style hints of 1930's/40's torch in both American and Latin American traditions, her songwriting and lyrics are refreshingly original.

Tara's Music Crosses Genres and Borders easily, due in part to the multiple instruments she plays (bass, accordion, ukulele, percussion) and in part to the versatile musicians she plays with. While her jazz ensembles can include sax, trumpet, ukulele, and Indian tablas, her American Roots sound often incorporates accordion and Mexican trumpets. Her third album released in 2010, *Tortilla Western Serenade* received critical praise and international airplay, hitting the top 20 on the RMR, FAR, and Euro-Americana charts. The CD was voted "FAR and Away- Best of 2010" debut CDs in the Freeform American Roots Charts (Austin, TX).

Tara will Release her Vocal Jazz Debut, *Torch and Sass* in Spring 2012. Harkening to the feel of celebration in early jazz, Tara sought to make a record that salutes the torch-singing sirens of her vinyl collection. "I've always loved how early jazz feels like community; this is what I aim to do through my music- get people out to celebrate life!" For her jazz debut, Tara teamed up with Texas jazz saxophonist Charles Hearn and his quintet to record her original bossa novas, tangos, stomps, swings, and even an Indian-tinged tigrass tune.

Tara Linda is backed by Bay Area band "The Rumor Mill" which includes: Fred Paclibon (bass), David Melitiche (guitar), Jeff Hobbs (sax), Rafael Hererra (drums). Tara Linda is endorsed by Hohner Accordions and Lanikai Ukuleles. In 2010 she toured the American Southwest, China and Mongolia and is enjoying a growing fan base.

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