

Quotes & Reviews

Tara Linda

"sparse mystery"

~ S.A. Stevens, Soundroots/ Spin the Globe, 11/26/08.

"When Linda starts playing the [accordion], she emanates a calm, serene vibe...mesmerizing"

~ Laura Casey, Oakland Tribune|Contra Costa Times|San Jose Mercury News, 11/19/09.

"Top 10 World Music Albums, December 2008"

~ Soundroots/ Spin the Globe for "Luna Nueva" CD, 12/08.

"Tara Linda's rich sultry vocal pays wonderful homage to the legend, Lydia Mendoza [and]...her love for this music is evident in her passionate delivery.... The result is a swirling blend where the European folk elements and Latin rhythms create a sound that is at once familiar and exotic."

~ Don Secheiski, The Muse's Muse, 12/20/08.

"Refreshingly unique."

~ Clay Edwards, President, Hohner, Inc.

"rich vocals"..... "*El Diabolito y Su Accordion* is rich with dust blown, atmospheric menace"

"8 out of 10" ~ Americana UK, 1/09.

"her voice is like a cool glass of water, and her soulful cabaret is the perfect soundtrack to a lazy afternoon....the kind where you fall asleep in the grass and find yourself in the middle of bizarre circus dreams, and you're not quite sure if that lovely accordion wielding siren is coming to save you or poison you, but you can't help but want her to come closer...."

~ Val Esway, Soup and Song, 8/1/06.

~ Editor's Choice for Jazzy Blues Category, 5/5 stars

~ CD Baby, 1/07.

"Tara sang some incredible jazz tunes that were mesmerizing. What hit both of us right through our corazon was her rendition of Mal Hombre by Lydia Mendoza...There is only one other performer who pierces right through the soul with her music- Lila Downs. Tara has that unique quality about her voice- *Te destroza el corazon*- and leaves you wondering what the hell just happened. I truly recommend checking out her performances...."

~ Gilbert Reyes, Reyes Accordions Forum, 9/17/06.

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