

# Tara Linda

## “Cinematic, Charismatic, and Tarantino-matic”

Billy Stull, Legendary Audio, TX



### Americana ~ Tortilla Western ~ Latin Torch

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“Tara Linda songs are intelligent, sexy, funny,  
heart rending.”

~ David N. Pyles, Folk and Acoustic Music Exchange, 5/2010

"[Tara] Linda seduces like a siren...and like a poet, the lyrics challenge and enchant...with playful, truly self-possessed vocals so gilded you'd swear she's the Latina Fiona Apple"

~ Hector Saldaña, San Antonio Express-News, 5/2010

New CD- *Tortilla Western Serenade*  
has been in the **top 20** U.S. Roots Music Report Charts  
for the last 3 weeks for Roots Rock radio airplay.  
(Now at #12 for week of July 23, 2010)

**Equipped** with a sultry voice, button accordion, and baritone ukulele, chanteuse Tara Linda plays original roots rock; blending spaghetti western and Latin torch. A Hohner-endorsed artist, she writes new tangos, waltzes, and boleros, and skirts global genres to blend them into a style uniquely hers.

**Tara Linda's performances** are described as "mesmerizing" (*Oakland Tribune/San Jose Mercury News*) and her vocals "rich" and "sultry" (*The Muse's Muse*). Influenced by the early torch singers of American and Latin American cultures, Tara writes original music grounded in the Texas traditions she grew up with; Americana, blues, rock, and jazz. She has a world music heritage (Indian) and sings in Spanish and English.

**Recently featured in the San Francisco Bay Area** as the face of the new "Accordionista" for the rising popularity of the accordion (*Oakland Tribune/San Jose Mercury News/Contra Costa Times, Nov 19, 2009*), Tara Linda has been a featured artist in the 2009, 2010, and soon 2011 *Accordion Babes Pinup Calendar/CDS*- each a wildly successful "fun, girl-powered makeover for the accordion." These fast selling calendars have become collector's items nationally and internationally, and feature pictures and music from all the featured Babes.

**Tara Linda performs** from China to Virginia, from festivals to house concerts. She has just finished a tour of China and Mongolia as a guest performer with 2010 Grammy Winners *Los Texmaniacs*. Whether solo or backed by a full band; Tara Linda captivates. For current festivals, she tours with her Tortilla Western bands the "The Gila Men" or "Big in Texas" featuring stand-up bass, guitars, horns, violin, drums/percussion, and accordion.

Tara Linda lives in Oakland, CA. She performs 2 styles of music:  
~ Tortilla Western/Americana Rock, 1930's Conjunto/Tex-Mex; and  
~ Jazzy blues, Latin torch.

#### Contact:

Tara Linda in Oakland, California  
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Photos/Booking: [www.TaraLinda.com/booking](http://www.TaraLinda.com/booking)

#### Discography

Tara Linda: (2010) *Tortilla Western Serenade*  
Tara Linda & Luna Nueva: (2008) *New Moon*.  
Tara Linda: (2006) *Fool's Journey*  
Polliwog: (2001) Musical Score to *Hamlet's Women*  
The Succulents: (1999) *The Witch, the Sailor, & the Enchanted Monkey*

# Tara Linda

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## Festivals Performed

Mongolia Zhou Jun Festival: July 2010 (60,000)  
China National Tour: July 2010  
Garberville Music & Arts Fest, CA: June 2010  
San Antonio Fiesta! 2010  
Cotati Accordion Festival, CA: 2009, 2010.  
Virginia Celebrates Cinco de Mayo Festivities 2010  
Park Street Wine & Music Festival, Alameda, CA: 2010  
Berkeley World Music Festival, CA.  
San Antonio Tejano Conjunto Festival, TX; 2009  
Oakland Museum of California: Dia de Los Muertos Ceremonies  
Solano Stroll Festival, Calif.  
French Film Festival, Crest Theater, Sacramento CA  
Oakland's "Nite Souk" Bazaar  
Piedmont, Calif. Tulip Festival  
San Francisco Accordion Festival

## Club Performances:

Amnesia Prohibition Ball,  
Ashkenaz, Starry Plough, Café  
Van Kleef, La Pena, Studio E  
House Concerts, Casbeer's  
San Antonio, Epic Arts...

## Shared Stages with:

Joey Santiago (Pixies) & the  
Martinis, Ollin, Vermillion  
Lies, Joe Rut, Nellie Bly, Yard  
Sale, Peculiar Pretzelmens,  
Culanns Hounds, Lucio  
Menegon, Val Esway & El  
Mirage, Loretta Lynch, Flaco  
Jimenez & Los Texmaniacs.

## Radio Stations playing Tara Linda

KUT 90.5 Austin TX NPR affiliate "Texas Music Matters" host David Brown | KPSU 98.1 Portland, OR | WUSM 88.5 U of Southern Mississippi | WHUS 91.7 UCONN "Dark Side of the Highway" host Johnny Timewarp | WBZC Z 88.9 FM Pemberton/95.1/100.7 Mt Holly NJ "Greg G on the Z" | KBCS 91.3 Bellevue/Seattle WA | WMNF 88.5 Tampa FLA | KPSU 98.1 Portland OR "Sudamerican Rockers" | WZBC 90.3 Boston College "Sunday Morning Country" host Kate Walker | KSYM 90.1 San Antonio TX "Third Coast Music Network" | 88.9 KETR Texas A&M NPR Affiliate "Notably Texas" DJ Matt Meinke | KALX 90.7 Berkeley CA DJ Deep Mission; KALX Live! DJ Mike Eckstein; DJ Bison Run | KPFA FM 94.1 Berkeley CA "Sing Out" DJ Larry Kelp | KMUD 91.1 Garberville CA | 88.3 | 88.5 | 90.3 KHSU- FM 90.5 Arcata CA host Bob Doran | KHSR-FM 91.9 Crescent City-Brookings CA | 88.7 FM Ferndale-Fortuna CA | 89.7 FM Garberville CA | 99.7 FM Willow Creek CA | KBBF 89.1 Santa Rosa CA "Musica Internacional" | KRCB Radio 91 Sonoma CA "Crossing Borders" DJ Amy Contardi | Radio Vagabond - Peoria AZ | KUNM 89.9 Albuquerque /Santa Fe, NM "Freeform Fridays" | KAOS 89.3 Olympia, WA "Spin the Globe DJ Scott Stevens | Festival Radio Columbus, Ohio | NPR KAXE Northern Community Radio Brainerd MN - 89.9 FM · 91.7 FM · Bemidji - 105.3 FM "Currents" host Mark Tarner | CFRO 102.7 Vancouver, B.C. "Accordion Noir".

## Reviews & Press for Tara Linda

"When Linda starts playing [the accordion], she emanates a cool, serene vibe...mesmerizing"  
~ Laura Casey, Oakland Tribune|Contra Costa Times|San Jose Mercury News, 11/19/09.

"sensual and hip with a Cowboy Junkies meets Norton Buffalo sensibility" ~ Marcy Gorman, Travel Writer

"mesmerizing...There is only one other performer who pierces right through the soul with her voice and music- Lila Downs. Tara has that unique quality about her voice...." ~ Gilbert Reyes, Hohner Accordions

"sparse mystery" ~ S.A. Stevens, Soundroots/ Spin the Globe, 11/26/08.

"Top 10 World Music Albums, December 2008" ~ Soundroots/ Spin the Globe for "Luna Nueva" CD, 12/08.

"Tara Linda's rich sultry vocal pays wonderful homage to the legend, Lydia Mendoza [and]...her love for this music is evident in her passionate delivery....The result is a swirling blend where the European folk elements and Latin rhythms create a sound that is at once familiar and exotic." Don Secheiski, The Muse's Muse, review of Luna Nueva CD 12/20/08.